



Online  
Application

## Arts & Literary Arts Resident Fellows Application | Page 1 of 7

Application Number: B525417

### Select Application Type

All sections required.

**Application type:** Arts & Literary Arts Resident Fellows Program


The deadline for application submission is Wednesday, May 01, 2013 for a possible residency period starting on Tuesday, February 18, 2014 to Thursday, July 31, 2014. Residencies typically last up to 4 weeks in duration. If you prefer a shorter residency, please indicate this information in the "Project Summary" section of your application.

### ARTS & LITERARY ARTS RESIDENT FELLOWS PROGRAM

**Mission & Goal:** Since 1913, the Rockefeller Foundation's mission is to promote the well-being of humankind throughout the world. The Bellagio Center strengthens the Foundation's mission and goals by promoting innovation and identifying impact-oriented solutions to critical global problems. The Bellagio Center community generates new knowledge to solve some of the most complex issues facing our world and creates art that inspires reflection, understanding, and imagination.

**Arts & Literary Arts Resident Fellows Profile:** The Bellagio Center's Arts & Literary Arts program is for composers, fiction and non-fiction writers, journalists, playwrights, poets, video/filmmakers, multi-media artists, and visual artists who are inspired by or whose work relates to global or social issues. We are especially interested in applicants from the developing world.

**Project Topics:** We welcome topics from all art fields. We are especially interested in projects that are inspired by or relates to global or social issues. We also welcome projects that will contribute to the Foundation's mission of promoting the well-being of humankind or in some way connects with the Foundation's work. The Rockefeller Foundation promotes the well-being of humanity and addresses the needs of poor or vulnerable through two over-arching objectives: 1) achieving equitable growth by expanding opportunities for more people in more places; and 2) building resilience by helping people, communities, and nations prepare for, withstand, and emerge stronger from acute crises and chronic stresses. The Foundation works in four related focus areas: [Advance Health](#), [Revalue Ecosystems](#), [Secure Livelihoods](#), and [Transform Cities](#). Details on the Foundation's mission and goals can be found in the [Our Work](#) section of the website.

**Additional Resources and Information:** If you have not already done so, please review the selection process and criteria and answers to [Frequently Asked Questions](#). The application must be completed online in English and submitted by the published deadline. Applicants who have trouble accessing our online form may contact our office to discuss alternative ways to submit the application. You may email [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org) or call +1.212.984.5537 .

**Application Process & Requirements:** For the online application process, you are required to select an artistic field that will prompt a set of application requirements. You will enter some information in text fields and other information will be required to be uploaded as PDF or Word document. Depending on the artistic field, you will be required to submit other application elements via DropBox. Additional information will be available once you begin the application.

#### Select an Artistic Field:

(You may only select one)

Composers

Literary Artist: Fiction

Literary Artist: Non-Fiction

Multi-Media Artist

Playwright

Once you select an Artistic Field, the application requirements for that field will populate. See examples below.

## COMPOSERS

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project in detail. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Audio file and one unbound 8.5 x11" music score** A copy of an audio file and a music score created in the last five years. It is preferred if audio samples can be uploaded onto [DropBox](#). Alternatively, audio samples can be sent via post on three separate CDs. Applicants who would like the reviewers to listen to something other than the first ten minutes of a submitted work sample should clearly mark the score and indicate the track where the excerpt begins. Music Scores can be 1) uploaded to the Online Application in PDF format; 2) uploaded to [DropBox](#); 3) sent via post on unbound 8 ½ x 11 (or A-4) paper with your full name and application ID. Additional instructions are available at the [Application Resource Center](#).
    - **Musical Score** Please provide the corresponding Music Score to your audio file. It should have been created in the last five years. If you upload the music score to the application, you do not need to upload it to [DropBox](#).
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.

- **Additional Published Work/Review** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.

**N.B.** If you have already discussed submitting hardcopy materials, please send them to the competition administrators at:

Rockefeller Foundation Bellagio Committee  
Institute of International Education  
809 United Nations Plaza, 7th Floor  
New York, NY 10017  
USA

**Are you applying for an individual residency or a collaborative residency** (two or three people working on the same project)? [What's this?](#)

Individual

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NEXT



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## LITERARY ARTIST: FICTION

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Work Sample** Submit a writing sample published in the last five years where you are the primary author (20 page maximum). If none of your previous work is published in English, please provide either an English translation or an English summary of the work sample indicating who did the translation/summary.
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
    - **Published Reviews** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.

**LITERARY ARTIST: NON-FICTION**

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Work Sample** Submit a writing sample published in the last five years where you are the primary author (20 page maximum). If none of your previous work is published in English, please provide either an English translation or an English summary of the work sample indicating who did the translation/summary.
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
    - **Published Reviews** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.

## MULTI-MEDIA ARTIST

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
  
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
  
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
  
    - **Work Sample** Please submit ten images of your work created in the last five years along with an image list that has an image number, title, size, medium, and date of work. There are three options for submitting work samples: 1) Upload to the online application ten images with a maximum height or width of 1240 pixels, file format must be .jpg or .gif, 300 dpi resolution, file size should be no larger than 1.2 MB. Please include a list with image number, title, size, medium and date of work; 2) Electronically via [Dropbox](#) -ten images with a maximum height or width of 1240 pixels, file format must be .jpg or .gif, 300 dpi resolution, file size should be no larger than 1.2 MB. Please include a list with image number, title, size, medium and date of work (instructions on how to send via [DropBox](#) can be found on the [Application Resource Center](#)); or 3) By post: Three copies of a universal read CD or DVD (for Mac or PC) with ten images with maximum height or width of 1240 pixels, file format must be .jpg or .gif, 300 dpi resolution, file size should be no larger than 1.2 MB. Please include a list with image number, title, size, medium and date of work. Image list must be submitted electronically as well.

## PLAYWRIGHT

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Work Sample** Submit a selection from a play written in the last five years (20 page maximum). If none of your previous work is published in English, please provide either an English translation or an English summary of the work sample indicating who did the translation/summary. If you have a video clip of a play and would like to submit it for consideration, please contact [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org).
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
    - **Published Reviews** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.

**POET**

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Work Sample** Submit a writing sample published in the last five years where you are the primary author (20 page maximum). If none of your previous work is published in English, please provide either an English translation or an English summary of the work sample indicating who did the translation/summary.
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
    - **Published Reviews** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.

## VIDEO / FILMMAKER

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Work Sample** Submit two different videos/films produced in the last five years. If the running time exceeds 20 minutes, you should include a 5 minute excerpt from each selection. There are two options for submitting these materials: 1) Upload via [DropBox](#) (instructions are available on the [Application Resource Center](#)); or 2) By post: three separate DVD copies of both films with your full name and application ID. If you decide to send it by post, please make sure we're able to make copies.
    - **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
    - **Published Reviews** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.

## VISUAL ARTIST

For the online application process, the following items are required.

- **Project Description** In a text field in the online application, please describe your project. (500 words)
  
- **Project Proposal Questions** In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.
  1. What is the purpose and goal of your project? (250 words)
  2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
  3. What outputs/products do you anticipate will result from your residency (Please list all that apply)
    - Book Chapter
    - Article for Peer Reviewed Publication
    - Article for General Publication
    - Strategic / Organizational Plan
    - White Paper
    - Grant Proposal
    - Policy Initiative
    - Private Report
    - Artwork
    - Poetry
    - Musical Composition
    - Translation
    - Other (please explain)
  4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)
    - Generate/disseminate new knowledge/research
    - Develop or disseminate solutions to existing problems
    - Support creation of a new organization
    - Form new networks/alliances for problem solving
    - Enable emergence of new global initiatives through existing organizations
    - Inspire thought or action through artwork or literature
    - Other (please explain)
  5. How will the outputs be disseminated and to whom? (150 words)
    - **Curriculum Vitae** Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*
    - **Project Draft/Outline** If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.
    - **Work Sample** Submit ten images of your work created in the last five years along with an image list that has an image number, title, size, medium, and date of work. All the images must be in either .jpg or .gif format with 300dpi resolution. The maximum height or width is 1240 pixels. Please include a list with the image number, title, size, medium, and date of work. The file size must not be larger than 1.2MB. There are two options for submitting work samples: 1) Electronically via [Dropbox](#); or 2) Via post with three copies of a universal read CD or DVD for Mac or PC.

The image list must be submitted electronically as well. Further instructions are available on the [Application Resource Center](#).

- **Three Recommendation Letters** You will need to submit the contact information of three recommenders who can write letters that support your application. Recommenders must have knowledge of your proposed project, your professional career, and your contributions to the field. Recommenders should also be able to speak to your non-professional qualifications as well and your ability to communicate and interact with an international community who primarily converse in English. Once you submit your application, recommenders will be contacted via email so they may submit their recommendation letters. Please ensure that recommenders are able to respond via email and are able to submit recommendation letters within two weeks of the published competition deadline.
- **Published Reviews** You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.



Online  
Application

**Arts & Literary Arts Resident Fellows Program Application | Page 2 of 7**

Application Number: B525417

**Applicant Information**

Fields marked with an asterisk \* are required.

**Prefix:\*** Mr.

**First/Given Name:\***

**Middle Name/Initial:**

**Surname:\***

**Suffix:**

**MAILING ADDRESS**

**Address 1:\***

**Address 2:**

**Address 3:**

**City:\***

**State/Province:**

**Postal Code:\***

**Country:\*** United States

**EMAIL ADDRESS**

You must enter and confirm your primary email address.

**Email Address:\***

**Reconfirm Email:\***

**BUSINESS / INSTITUTION AFFILIATION:**

**Organization: \***

**Position / Title: \***

**Profession: \***

BACK

SAVE

NEXT

For answers to common questions regarding the application, click here: [Frequently Asked Questions](#)

Please send additional questions / comments to: [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org)

You may also call us with your questions: 212-984-5537



Online Application

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Applicant Information (continued)

Fields marked with an asterisk \* are required.

MOBILE PHONE

For phone numbers outside the United States, please include your country code.

Example: +49-30-61103-50

Mobile Phone:\*

Reconfirm Phone:\*

PERSONAL INFORMATION

Date of Birth: \* (Format: mm/dd/yyyy)

Gender: \* Female Male

Citizenship: \* United States

How did you hear about us?: \*

Advertisement

Please specify: \*

SPOUSE / LIFE PARTNER

Check if your spouse / life partner will accompany you:

BACK SAVE NEXT

For answers to common questions regarding the application, click here: Frequently Asked Questions

Please send additional questions / comments to: bellagio\_res@iie.org

You may also call us with your questions: 212-984-5537



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Online  
Application

**Arts & Literary Arts Resident Fellows Program Application | Page 4 of 7**

Application Number: B525417

**Application Deadline / Date Selection**

Fields marked with an asterisk \* are required.

**Application Deadline:**

**Deadline:\***

05/01/2013

**Date Range of Stay:**

Tuesday, February 18, 2014 - Thursday, July 31, 2014

**Note:** All deadlines end at midnight Eastern time (GMT-5:00).

**Preferred Dates:**

**Preferred arrival date:\***

(Format: mm/dd/yyyy)

(date must fall within competition period and arrivals should be Mondays or Thursdays)

**Alternate arrival date: \***

(Format: mm/dd/yyyy)

(alternate date must be at least 30 days before or after the Preferred Date)

**Were you a previous resident?\*** [What's this?](#)

Yes No

**Description:**

**Title of Project:\***

Please enter the title as you wish it to appear on publications

**Describe your project (500 words): \***

**List the URL of the website where you will post the outputs of your project:**

**Please select the Foundation's [issue area](#) that most closely aligns with your work: \***

Growth with Equity

Please select the global regional area that is directly relevant to your work: \*


Global

---

[BACK](#) [SAVE](#) [NEXT](#)

For answers to common questions regarding the application, click here: [Frequently Asked Questions](#)

Please send additional questions / comments to: [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org)

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Online  
Application

## Arts & Literary Arts Resident Fellows Program Application | Page 5 of 7

Application Number: B525417

### Recommender Information

Fields marked with an asterisk \* are required.

If you have not already done so, please contact your recommenders to ask if they are willing and available to write on your behalf. Please take this opportunity to reconfirm their email addresses. In order for your recommenders to write meaningful recommendations, they should be familiar with your proposal and your work. You will be able to save and to print a copy of your application before submitting it so you may send it to your recommenders.

The online application form will automatically send an email notification to your recommenders once you submit your application. You will also receive a copy of this email. Your recommenders will be asked to provide a professional reference and an evaluation of the merit and substance of your proposed project. The email will also ask to comment on your potential contribution to the intellectual and diverse community at Bellagio. Please note that you should not list more than one person from the same university or institution, nor should you list editors or others with a financial interest in your success.

The recommendation letters are due within two weeks after you submit your application. All final recommendations will need to be submitted within two weeks from the application deadline. Please note that we will only contact your references once; you will be responsible to follow-up with your recommenders to ensure that we receive the letters by the deadline.

#### RECOMMENDER #1 [What's this?](#)

Prefix:\* Mr.

First/Given Name:\*

Surname:\*

Organization:

Position / Title:

Address 1:\*

Address 2:

Address 3:

City:\*

State/Province:

Postal Code:\*

Country:\* United States

Email:\*

Reconfirm Email:\*

#### RECOMMENDER #2 [What's this?](#)

Prefix:\* Mrs.

First/Given Name:\*

Surname:\*

---

**Organization:**

**Position / Title:**

**Address 1:\***

**Address 2:**

**Address 3:**

**City:\***

**State/Province:**

**Postal Code:\***

**Country:\*** United States

---

**Email:\***

**Reconfirm Email:\***

---

**RECOMMENDER #3** [What's this?](#)

**Prefix:\*** Dr.

**First/Given Name:\***

**Surname:\***

---

**Organization:**

**Position / Title:**

**Address 1:\***

**Address 2:**

**Address 3:**

**City:\***

**State/Province:**

**Postal Code:\***

**Country:\*** United States

---

**Email:\***


**Reconfirm Email:\***

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[BACK](#) [SAVE](#) [NEXT](#)

For answers to common questions regarding the application, click here: [Frequently Asked Questions](#)

Please send additional questions / comments to: [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org)

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Online  
Application

**Arts & Literary Arts Resident Fellows Program Application | Page 6 of 7**

Application Number: B525417

**Attachment Uploads**

Use this form to upload your file attachments for your application.

Fields marked with an asterisk \* are required.

**Project Proposal Questions**

In the provided [Word document](#) or in a separate document, please answer the following questions. After answering the questions, please upload the attachment either as a PDF or a Word Document. Please include your full name at the top of each page. You may upload the document as an attachment.

1. What is the purpose and goal of your project? (250 words)
2. What is the specific phase of the project you will work on while at the Center? Please be as specific as possible. (150 words)
3. What outputs/products do you anticipate will result from your residency (Please list all that apply)

- Book Chapter
- Article for Peer Reviewed Publication
- Article for General Publication
- Strategic / Organizational Plan
- White Paper
- Grant Proposal
- Policy Initiative
- Private Report
- Artwork
- Poetry
- Musical Composition
- Translation
- Other (please explain)

4. What are the goals for your residency that will result from the outputs listed above? (Please list all that apply)

- Generate/disseminate new knowledge/research
- Develop or disseminate solutions to existing problems
- Support creation of a new organization
- Form new networks/alliances for problem solving
- Enable emergence of new global initiatives through existing organizations
- Inspire thought or action through artwork or literature
- Other (please explain)

5. How will the outputs be disseminated and to whom? (150 words)

\*Required

### Curriculum Vitae

Please submit a CV with career highlights, including publications and awards (up to 4 pages). *Please do not submit professional biographies.*

\*Required

### Project Draft/Outline

If possible, please include a draft act/chapter/section or brief outline of your project, work, book, or publication that you propose to work on at the Bellagio Center. Please include your full name at the top of each page.

### Work Sample

Submit a writing sample published in the last five years where you are the primary author (20 page maximum). If none of your previous work is published in English, please provide either an English translation or an English summary of the work sample indicating who did the translation/summary.

\*Required

### Published Reviews

You have the option to attach additional published work that would help support your application. You may submit up to three samples. Please combine all published reviews including translations into one single document to upload to the application.


#1 .

**Please only send samples via post if you are a composer sending CDs / scores, a video/filmmaker sending DVDs, or if you have received special permission from IIE. You can email [Bellagio\\_res@iie.org](mailto:bellagio_res@iie.org) to inquire about getting permission.**

BACK SAVE NEXT

For answers to common questions regarding the application, click here: [Frequently Asked Questions](#)

Please send additional questions / comments to: [bellagio\\_res@iie.org](mailto:bellagio_res@iie.org)

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